

Remixing, reinventing and recycling are not recent phenomena, and maxims such as 'if it aint broke don't fix it' are common currency for a reason. Why start afresh when you can borrow, steal and improve?

Taking this idea as a starting point, two of the world's leading ensembles, the **London Sinfonietta** (specialising in cutting-edge contemporary classical music) and the **Orchestra of the Age of Enlightenment** (who perform music from the Baroque up to the 20th-century in a historically informed style) join forces to present a three-day festival containing some of the finest musical remixes from the Baroque to now.

REMIX 14/16 Oct 2010
London Sinfonietta
& Orchestra of the
Age of Enlightenment

“A good
composer
does not
imitate:
he steals”

Stravinsky



londonsinfonietta.org.uk



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Stephen Moss - The Guardian

Thursday 14 October 2010

6.15pm, St Pancras Room Pre-concert talk

Orchestra of the Age of Enlightenment (OAE) violinist and musicologist, Roy Mowatt, talks about Handel's reworking of Gottlieb Muffat's original works.

7.30pm, Hall One Baroque reinventions

Muffat—R98 Minuet
Handel—Theodora Minuet and Courante
Muffat—R95 Courante
Muffat—R89 Rigaudon
Handel—March from *Joshua*
Muffat—R87 Courante
Handel—Cecilia ode Overture
Muffat—R105 Menuet
Muffat—R116 Hornpipe
Handel—Hornpipe (Op 6 No.7)
Bach—*Tilge, Höchstes, meine Sünden* BWV 1083

Orchestra of the Age of Enlightenment
Rudolfo Richter director/violin
Steven Devine director/harpichord
Soloists to be announced

This concert proves that imitation is sometimes the sincerest form of flattery. The first half showcases re-workings by Handel of several original pieces by Gottlieb Muffat from his *Componimenti Musicali*. These include everything from straight-forward transcriptions of whole movements, to revisions, to taking fragments of ideas and reworking into his own original compositions. The second half of the programme is an arrangement by J S Bach of Pergolesi's *Stabat Mater*.

Tickets: **£12.50/£14.50/£19.50**
Saver Seats: **£9.50** Premium Seats: **£24.50**
(online prices)

10.00pm, Level-2 Foyer The Aftershow

Join OAE players in the bar for a free and informal short performance.

Friday 15 October 2010

6.15pm, St Pancras Room Pre-concert talk

Artists discuss this evening's programme.

7.30pm, Hall One Cover versions

Couperin (arranged by Adès)—*Les barricades misterieuses*
Brahms (arr. Woolrich)—*Ophelia Songs*
Purcell (arr. Benjamin)—*Fantasia VII*
Purcell (arr. Knussen)—*...upon one note*
Purcell (arr. Matthews)—*Fantasia XIII*
Bryn Harrison—*In Nomine* after William Byrd
Purcell (arr. Kurtág)—*Fantasia Upon One Note*
Machaut (arr. Sciarrino)—*Rose-Liz*
Machaut (arr. Birtwistle)—*Hoquetus David*
Machaut (arr. Kurtág)—*Rondeau: Douz viaire gracieus*
Ockeghem (arr. Birtwistle)—*Ut Heremita Solus*
Puccini (arr. Busotti)—*E Luccellino*
Britten (arr. Clyne)—*Hymn to a Virgin* (world premiere)
Stravinsky—*Suite Italienne*

London Sinfonietta
Nicholas Collon conductor
Sarah Gabriel soprano

Bringing a contemporary twist to existing classics, this event combines arrangements of music inspired by older compositions with new works. The programme includes Couperin arranged by Thomas Adès, Purcell by George Benjamin and Machaut by Harrison Birtwistle, as well as the premiere of a new work by Anna Clyne, based on Britten's *Hymn to a Virgin*.

Tickets: **£12.50/£14.50/£19.50**
Saver Seats: **£9.50** Premium Seats: **£24.50**
(online prices)

9.30pm, Level-2 Foyer The Aftershow

Join London Sinfonietta players in the bar for a free and informal short performance.

Saturday 16 October 2010

1.00pm, Hall Two Stealing

New Music by gifted young players from the **Ann and Peter Law OAE Experience** scheme and the **London Sinfonietta KX Collective**, composed in response to repertoire from the week's events. The KX Collective is supported by Cripplegate Foundation, The Marple Charitable Trust and Youth Music.

Tickets: **£2.50**



2.30pm, Meet at box office Architectural Remix

Historian and Broadcaster Alan Dein leads a walk exploring how new architecture relates to and is inspired by the old in the King's Cross area.

Tickets: **£4.50**

3.45pm, St Pancras Room Film: *Coco Chanel & Igor Stravinsky*

Paris 1913. Coco Chanel is infatuated with the rich and handsome Boy Capel, but she is also compelled by her work. Igor Stravinsky's *The Rite of Spring* is about to be performed. The revolutionary dissonances of Igor's work parallel Coco's radical ideas. She wants to democratize women's fashion; he wants to redefine musical taste. Paris 1920, Coco is newly wealthy and successful but grief-stricken after Boy's death in a car crash. Igor, following the Russian Revolution is now a penniless refugee living in exile in Paris. Coco is introduced to Igor by Diaghilev, impresario of the Ballets Russes. The attraction between them is instant and electric.

Coco Chanel & Igor Stravinsky was the closing film of the 2009 Cannes Film Festival.

Tickets: **£4.50**

6.15pm, St Pancras Room Pre-concert talk

Richard Causton talks about his new work to be performed in this evening's concert.

7.30pm, Hall One Music as Theft

Gallo—Trio Sonata II, No 1, 2 or 3
Monza—Air, and Gavotte avec Double (harpichord solo)
Pergolesi—Cello Sonata
Wassenauer—Concertino II from *Concerti Armonici*
Richard Causton—New Work
Stravinsky—Suite: *Pulcinella*

London Sinfonietta
Orchestra of the Age of Enlightenment
Nicholas Collon conductor

The London Sinfonietta and the Orchestra of the Age of Enlightenment join forces in a concert showcasing pieces based on older musical ideas. Stravinsky's *Pulcinella* takes centre stage with its modern, neo-classical take on Pergolesi's 18th-century classic, and the programme also includes a new commission from Richard Causton based on Pergolesi's music.

Orchestra members and artists will join the audience in the bars after the performance.

Tickets: **£12.50/£14.50/£19.50**
Saver Seats: **£9.50** Premium Seats: **£24.50**
(online prices)

Booking Information

How to book

Online: **kingsplace.co.uk**
Telephone: **020 7520 1490** (local rate)
In person: **at Kings Place**

Please note that all tickets are £2 more when booked offline. For full information on delivery, refunds and access please visit **kingsplace.co.uk**

Saver Seats

These great value seats are only available online. Your seat is guaranteed but your exact seat will be allocated by Box Office one hour before the performance. Availability is limited. Other seats in Hall One are all allocated seating.

Seating

All seating in Hall One other than saver seats is allocated. Seating in the St Pancras Room and Hall Two is unreserved. Premium seats include one glass of house wine, beer or soft drink.

Directions

How to get to Kings Place

Kings Place is located at 90 York Way, around 8 minutes walk from King's Cross station.

Underground

King's Cross St Pancras Underground: Circle, Metropolitan, Piccadilly, Victoria, Hammersmith & City and Northern lines.

National Rail

King's Cross and St Pancras are both a short walk away. Euston Station is a 15 minute walk away.

Bus

The 390 bus runs past Kings Place. Other bus services to King's Cross are 10, 17, 30, 45, 46, 59, 63, 73, 91, 205, 214, 259 & 476.

Car

On-street parking nearby, or NCP car park at St Pancras station.

The London Sinfonietta is grateful to Arts Council England and the PRS for Music Foundation for their support of the ensemble's 2010-11 Music Programme.

All information was correct when this brochure went to press. The OAE and London Sinfonietta reserve the right to make changes to the published programme where necessary.

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